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NIA (AYUSH)/

*DRAFT FOR EXPERTS REVIEW*

**National Institute of Ayurveda (DU), Jaipur**

**TITLE: Ayurveda Manuscript Research Registry - India**

Revised Draft for Experts Review

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**2<sup>ND</sup> DRAFT**

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NODAL AGENCY : AYURVEDA MANUSCRIPTOLOGY

**NATIONAL INSTITUTE OF AYURVEDA (DU), JAIPUR**

**(MINISTRY OF AYUSH)**

**TITLE: Ayurveda Manuscript Research Registry - India**

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# Ayurveda Manuscript Research Registry – India

## Type of Research

Check all that apply.

- Collection
- Cataloguing
- Translation
- Transliteration
- Transcription
- Deciphering
- Grammatical analysis or review
- Collation
- Lower Criticism
- Higher Criticism
- Critical edition
- Others (Please specify.....)

## Specific data

1. Public Title of the study

---

2. Scientific Title of the study

---

---

## Details of Principal investigator or overall trial coordinator (Multi-center study)

3. Name \_\_\_\_\_

4. Designation \_\_\_\_\_

5. Affiliation \_\_\_\_\_

6. Address \_\_\_\_\_

7. Phone number \_\_\_\_\_

8. Email id \_\_\_\_\_

9. Details of contact person\* (Public Query)

Mark only one oval.

- Same as above (Skip to question 13)
- Other (Skip to question 10)

## Details of Contact person (Public Query)

10. Name \_\_\_\_\_

11. Designation \_\_\_\_\_

12. Affiliation \_\_\_\_\_

**Monetary Support**

13. Sponsorship if any

Mark only one oval.

Yes Skip to question 14

No Skip to question 23

**Primary Sponsorship**

14. Name \_\_\_\_\_

15. Address \_\_\_\_\_

**BASIC DATA OF Manuscript**

16. Title in Catalogue \_\_\_\_\_

17. Title of MSS \_\_\_\_\_

18. Given title \_\_\_\_\_

19. Subject \_\_\_\_\_

20. Author \_\_\_\_\_

21. MSS owner \_\_\_\_\_

22. Scribe \_\_\_\_\_

**Technical Section - Manuscript details**

23. Topic \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

24. Subject \_\_\_\_\_

25. Status  
Mark only one oval.

Complete

Incomplete

Other: \_\_\_\_\_

26. Size of manuscript in centimetres Length/Width (E.g.: 24x14) \_\_\_\_\_

27. Binding details \_\_\_\_\_

28. Date of commencement / Collection \_\_\_\_\_ (Example: January 7, 2019)

29. Estimated duration  
(E.g.: 3 Year 2 months)  
Note: Expected duration of at least two years from commencement of the study

\_\_\_\_\_

30. **Script**

Mark only one oval.

- |                 |                           |                                 |
|-----------------|---------------------------|---------------------------------|
| ▪ Ahom Akhar    | ▪ Hinmol                  | ▪ Oriya                         |
| ▪ Jawi Akhar    | ▪ Indus                   | ▪ Pachumol                      |
| ▪ Ahom          | ▪ Kadamba                 | ▪ Pahlavi                       |
| ▪ akhar Jawi    | ▪ Kaithi                  | ▪ Pandavani                     |
| ▪ Akhar Laon    | ▪ Kalinga                 | ▪ Pashto                        |
| ▪ Akhar Rik     | ▪ Kannada                 | ▪ Pavachi                       |
| ▪ Akhar Thrah   | ▪ Kashmiri                | ▪ Persian                       |
| ▪ Akhar Tuer    | ▪ Kharosthi               | ▪ Phags-pa                      |
| ▪ Akhar Yok     | ▪ Khmer                   | ▪ Ranjana (Lantsa)              |
| ▪ Arabic        | ▪ Khojki                  | ▪ Redjung/Kaganga               |
| ▪ Archaic Meite | ▪ Kirata                  | ▪ Rekhta                        |
| ▪ Asamese       | ▪ Kufic                   | ▪ Sanchi                        |
| ▪ Batak         | ▪ Kunmol                  | ▪ Sharada                       |
| ▪ Baudhi        | ▪ Kutalipi                | ▪ Shikasta                      |
| ▪ Bengali       | ▪ Kwenmol                 | ▪ Siddham                       |
| ▪ BhattakSari   | ▪ Landa                   | ▪ Siloti                        |
| ▪ Bhujmur       | ▪ Lepcha                  | ▪ Simhala                       |
| ▪ Brahmi        | ▪ Lichavi                 | ▪ Sorang Sopeng                 |
| ▪ Chandavani    | ▪ Limbu                   | ▪ Soyombo                       |
| ▪ Chinese       | ▪ Litumol                 | ▪ Takri                         |
| ▪ Citralipi     | ▪ Mahajani                | ▪ Tamil                         |
| ▪ Devanagari    | ▪ Malayalam               | ▪ Telugu                        |
| ▪ Dhamma Khuen  | ▪ Marathi                 | ▪ Thai                          |
| ▪ Dhamma Lanna  | ▪ Meitei Mayek            | ▪ Tibetan                       |
| ▪ Gaudi         | ▪ Modi                    | ▪ Tiglari                       |
| ▪ Gilgit        | ▪ Nandinagari             | ▪ Tirhuta/Mithilakshar&I<br>rm; |
| ▪ Golmol        | ▪ Naskh                   | ▪ Varang Kshite                 |
| ▪ Grantha       | ▪ Nastaliq                | ▪ Vartu                         |
| ▪ Gujarati      | ▪ Nepal Script(Prachalit) | ▪ Vattaluttu                    |
| ▪ Gupta         | ▪ Newari                  | ▪ <b>Others</b>                 |
| ▪ Gurumukhi     | ▪ Old Devnagari           |                                 |
| ▪ Halavi        | ▪ Old Kannada             |                                 |

31. Please specify \_\_\_\_\_

32. LANGUAGE

Mark only one oval.

- |              |                |                |
|--------------|----------------|----------------|
| ▪ Abhiri     | ▪ Apabhramśa   | ▪ Avadhi       |
| ▪ Agaria     | ▪ Apatani      | ▪ Avantija     |
| ▪ Ahirani    | ▪ Arabic       | ▪ Badaga       |
| ▪ Aimol      | ▪ Archaic      | ▪ Bagheli      |
| ▪ Aiton      | ▪ Ardhamagadhi | ▪ Baghelkhandi |
| ▪ Anal       | ▪ Armenian     | ▪ Bagri        |
| ▪ Andamanese | ▪ Asamese      | ▪ Bahiri       |
| ▪ Angani     | ▪ Ashing       | ▪ Baigani      |
| ▪ Angika     | ▪ Asuri        | ▪ Bajania      |

- Balti
- Bangni
- Bangru
- Bantu
- Barari
- Basturia
- Bauria
- Bawm
- Bengali
- Bhanja-bhumia
- Bharmauria
- Bhili
- Bhojapuri
- Bhotia
- Bhuiya
- Biate
- Bichauli
- Bihari
- Bilaspuri
- Birhor
- Birjia
- Bishnupuria
- Bodo
- Bokar
- Bondo
- Bori
- Brahui
- Brajabhasha
- Bugun
- Bundeli
- Burmese
- Bushari
- Candali
- Chakhesang
- Chakma
- Cham
- Chambali
- Chameali
- Chang
- Changpa
- Chattisgarhi
- Chikari
- Chinali
- Chinese
- Chiru
- Chitapavami
- Chitrالي
- Chote
- Churasi
- Citpawani
- Daldi
- Dalu
- Darad
- Deori
- Desi
- Dhanki
- Dhimal
- Dhodia
- Dhundhari
- Didayi
- Dilahi
- Dimasa
- Dingal
- Dogri
- Dommari
- Droskhat
- Duhlian-Twang
- Gadaba
- Gadiali
- Gallong
- Gameti
- Gamit
- Gangte
- Garasia
- Garhwali
- Garo
- Giarahi
- Gondi
- Gujarati
- Gujjari
- Gurkhali
- Gurung
- Gutob
- Hajong
- Halam
- Halbi
- Harauti
- Harayanavi
- Hebrew
- Himachali
- Hindi
- Hinduri
- Hindusthani
- Hmar
- Ho
- Hrusso
- Hualngo
- Irola
- Jabalpuri
- Jangali
- Jatki
- Jaunsari
- Juang
- Kabui
- Kacchi
- Kachanga
- Kachari
- Kadar
- Kagati
- Kakbarak
- Kanashi
- Kanauji
- Kangri
- Kannada
- Karbi
- Karen
- Karko
- Kashmiri
- Kathiawari
- Khadiboli
- Khaka
- Khamba
- Khampa
- Khampti
- Khampt-shan
- Khandesi
- Khanvar
- Kharar
- Kharia
- Kharoali
- Khasi
- Khaskura
- Khatri
- Kherwari
- Khiangan
- Khorusthi
- Khotta
- Kinnauri
- Kiradi
- Kisan
- Koch
- Kodagu
- Koi
- Koireng
- Kokni
- Kolami
- Kolha
- Kom
- Komkar
- Konda
- Konicha
- Konkani
- Konyak



- Koracha
- Koraga
- Korava
- Korku
- Korwa
- Kota
- Kotwalia
- Kudmali
- Kui
- Kuki
- Kului
- Kumayuni
- Kunbi
- Kurukh
- Kuvi
- Kyanthali
- Ladakhi
- Ladi
- Lahanda
- Lahauli
- Lailawlh
- Lakher
- Lalung
- Lambani
- Lamgang
- Lanna
- Laotian
- Laria
- Lati
- Lepcha
- Limbu
- Lisu
- Lodha
- Lotha
- Lushai
- Mag
- Magadhi
- Magahi
- Magarkura
- Mahal
- Maithili
- Majhi
- Makrani
- Malankudi
- Malayalam
- Malhar
- Malto
- Malvi
- Manchat
- Mandiali
- Mangari
- Manipuri
- Mao
- Maram
- Marathi
- Maria
- Maring
- Marugurjar
- Marvadi
- Mavchi
- Meitei
- Memba
- Mevari
- Mewati
- Milang
- Minyong
- Miri
- Mishing
- Mishmi
- Mizo
- Monpa
- Monsang
- Moyon
- Muduga
- Multani
- Mundari
- Naga
- Nagapuri
- Nagari
- Naikadi
- Naiki
- Nati
- Nepali
- Nicobarese
- Nimari
- Nishi
- Nocte
- Not Available
- Odki
- Old Vietnamese (Han Nom)
- Onge
- Oriya
- Padam
- Pahari
- Pahlavi
- Paisachi
- Paite
- Pali
- Palilibo
- Pamiri
- Panchpargania
- Pang
- Pangi
- Pangvali
- Parimu
- Parji
- Parvatiya
- Paschima
- Pasi
- Pasto
- Pavri
- Pengo
- Persian
- Phom
- Pochuri
- Pracya
- Prakrit
- Punchi
- Punjabi
- Rai
- Rajasthani
- Rajmahali
- Ralte
- Ramo
- Rathi
- Rengma
- Riang
- Sabari
- Sacari
- Sadra
- Sadri
- Sajalong
- Sambalpur
- Sangtam
- Sansi
- Sanskrit
- Santhali
- Saraji
- Sarhodi
- Sauraseni
- Saurashtri
- Sema
- Sentinelese
- Shekhavati
- Sherdukpen
- Sherpa
- Shimong
- Shina
- Shompen
- Sikligar
- Simhalese
- Sindhi

- Singpo
- Siraiki
- Sirmauri
- Soliga
- Sulung
- Surajpuri
- Tagin
- Tai
- Tai Khuen
- Tai Yuan
- Tamang
- Tamil
- Tangkhul
- Zou
- Tangsa
- Tataotrong
- Telugu
- Thado
- Thar
- Thareli
- Tharu
- Tibetan
- Toda
- Toto
- Tulu
- Tumbuka
- Ucci
- **Others (Skip to Question 33)**
- Udraja
- Urdu
- Vagri
- Vaiphei
- Vancho
- Vanecari
- Varli
- Yereva
- Yerukula
- Yimchungre
- Zakring(Meyer)
- Zeliang
- Zemi

33. Please Specify \_\_\_\_\_

34. MATERIAL

Mark only one oval

- |  |  |
|--|--|
| <input type="radio"/> Animal Products            | <input type="radio"/> Leather/चर्म               |
| <input type="radio"/> Bamboo leaf/बांस का पत्ता  | <input type="radio"/> Metal Sheets               |
| <input type="radio"/> Banana leaf/कदली पत्र      | <input type="radio"/> Palm leaf/ताड़ पत्र        |
| <input type="radio"/> Birch bark/भोज पत्र        | <input type="radio"/> Paper/कागज                 |
| <input type="radio"/> Clay Tablet /मृत्पट्टिका   | <input type="radio"/> Parchment/चर्म पत्र        |
| <input type="radio"/> Copper plate/ताम्र पत्र    | <input type="radio"/> Plant Products             |
| <input type="radio"/> Deer Horn/मृग (हिरण) सींग  | <input type="radio"/> Sanchi (Tula) pat/सांचीपट  |
| <input type="radio"/> Deer Skin/मृग (हिरण) चर्म  | <input type="radio"/> Silk/ रेशमी बख             |
| <input type="radio"/> Earthenware                | <input type="radio"/> Silver plate/रजत पत्र      |
| <input type="radio"/> Gold plate/स्वर्ण पत्र     | <input type="radio"/> Textile/ cotton/सूती बख    |
| <input type="radio"/> Iron plate /लौह            | <input type="radio"/> <b>Others (Skip to 35)</b> |
| <input type="radio"/> Ivory/हाथी दाँत का बना हुआ |  |

35. Please specify \_\_\_\_\_

36. Condition of MSS

Mark only one oval.

- |                                    |                                       |                                  |
|------------------------------------|---------------------------------------|----------------------------------|
| <input type="radio"/> Acidic       | <input type="radio"/> Broken          | <input type="radio"/> Stained    |
| <input type="radio"/> Bad          | <input type="radio"/> Fungal infected | <input type="radio"/> Stuck      |
| <input type="radio"/> Binding loss | <input type="radio"/> Good            | <input type="radio"/> Worm eaten |
| <input type="radio"/> Brittle      | <input type="radio"/> Ink loosed      |                                  |

## HISTORICAL DATA

37. Year in MSS: \_\_\_\_\_

38. Date Data: \_\_\_\_\_

39. Place of writing: \_\_\_\_\_

40. MANUSCRIPT DATE SAMVAT

Mark only one oval.

- |   |  |
|---|--|
| <input type="radio"/> Bangali (बंगाली) san                | <input type="radio"/> Kollam (कोल्लम) samvat             |
| <input type="radio"/> Caitradi Vikram (विक्रम) samvat     | <input type="radio"/> Lakshmana Sena (लक्ष्मणसेन) samvat |
| <input type="radio"/> Chalukya (चालुक्य) Vikram samvat    | <input type="radio"/> Magi (मगी) san                     |
| <input type="radio"/> Dakshini Phasali (दक्षिणी फसली) san | <input type="radio"/> Maurya (मौर्य) samvat              |
| <input type="radio"/> Gangeya (गंगेय) samvat              | <input type="radio"/> Newar (नेवार) samvat               |
| <input type="radio"/> Gupta (गुप्त) samvat                | <input type="radio"/> Not Available                      |
| <input type="radio"/> Harsha (हर्ष) samvat                | <input type="radio"/> Rajyabhisheka (राज्याभिषेक) samvat |
| <input type="radio"/> Hizari (हिजरी) san                  | <input type="radio"/> Shahur (सहुर) san                  |
| <input type="radio"/> Ilahi (इलाही) san                   | <input type="radio"/> Shaka (शक) samvat                  |
| <input type="radio"/> Kalichuri (कलिचुरी) samvat          | <input type="radio"/> Uttari Phasali (उत्तरी फसली) san   |
| <input type="radio"/> Kaliyuga (कलियुग) samvat            | <input type="radio"/> Not available                      |

41. MANUSCRIPT DATE: CHRISTIAN ERA

Mark only one oval.

- |  |  |
|--|--|
| <input type="radio"/> 10 (Tenth/10th/दसवीं/10वीं)          | <input type="radio"/> 20 (Twentieth/20th/बीसवीं/20वीं) |
| <input type="radio"/> 11 (Eleventh/11th/ग्यारहवीं/11वीं)   | <input type="radio"/> 2 (Second/2nd/दूसरी/2री)         |
| <input type="radio"/> 12 (Twelfth/12th/बारहवीं/12वीं)      | <input type="radio"/> 3 (Third/3rd/तीसरी/3री)          |
| <input type="radio"/> 13 (Thirteenth/13th/तेरहवीं/13वीं)   | <input type="radio"/> 4 (Fourth/4th/चौथी/4थी)          |
| <input type="radio"/> 14 (Fourteenth/14th/चौदहवीं/14वीं)   | <input type="radio"/> 5 (Fifth/5th/पाँचवीं/5वीं)       |
| <input type="radio"/> 15 (Fifteenth/15th/पन्द्रहवीं/15वीं) | <input type="radio"/> 6 (Sixth/6th/छठी/6ठी)            |
| <input type="radio"/> 16 (Sixteenth/16th/सोलहवीं/16वीं)    | <input type="radio"/> 7 (Seventh/7th/सातवीं/7वीं)      |
| <input type="radio"/> 17 (Seventeenth/17th/सत्रहवीं/17वीं) | <input type="radio"/> 8 (Eighth/8th/आठवीं/8वीं)        |
| <input type="radio"/> 18 (Eighteenth/18th/अठारहवीं/18वीं)  | <input type="radio"/> 9 (Nineth/9th/नौवीं/9वीं)        |
| <input type="radio"/> 19 (Nineteenth/19th/उन्नीसवीं/19वीं) | <input type="radio"/> Not available                    |
| <input type="radio"/> 1 (First/1st/पहली/1ली)               |  |

42. STATE & UNION TERRITORIES \_\_\_\_\_

43. CITY/VILLAGE \_\_\_\_\_

44. SOURCE OF MANUSCRIPT

Mark only one oval.

- |  |   |
|--|---|
| <input type="radio"/> Academy of Snskrit Research, Melkote | <input type="radio"/> Allama Iqbal Library, University of Kashmir, Hazratbal, Srinagar, J&K |
| <input type="radio"/> Akhila Bharatiya Sanskrit Parishad   |   |
| <input type="radio"/> Aklank Shodh Sansthan, Kota          |   |

- Amrita Vishwa Vidyapeetham University, Amritapuri, Kollam, Kerala
- Anandashram Sanstha, Erandwane, Pune, Maharashtra
- A.P. Govt. Oriental Manuscripts Library and Research Institute, Hyderabad
- Arunachal University, Itanagar
- Asom Kalaguri Kistri Mandir Bodha Samaj Meragarh (MPC)
- Bhagwan Library, Survey
- Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi
- Bhandarkar Oriental Research Institute, Pune
- Bhogilal Leherchand Research Institute Of Indology, Delhi
- Central Institute of Buddhist Studies, Leh
- Central Institute Of Higher Tibetan Studies, Sarnath
- Chaudhary Charan Singh University, Meerut, Uttar Pradesh
- Chinmaya International Foundations Veliyanad, Ernakulam
- Chinmaya International Foundations, Kerala (Survey)
- Click Institute, Tonk
- CPR Institute of Indological Research (MPC), Alwarpet, Chennai
- Cultural Affairs & Heritage Department, (Govt. of Sikkim)
- Dakshinpat Asharami Satra
- Department of Historical & Antiquarian Studies
- Department of Tamil Literature, Chennai
- Department of Urdu, University of Mumbai
- Dept of Archives, J & K State Govt., Srinagar
- Dept. of Nyaya Philosophy, Rashtriya Sanskrit Vidyapeetha
- Dept. of Persian, University of Kashmir
- Dev Kumar Jain Oriental Research Institute, Arrah, Bihar
- Directorate of State Archaeology, Srinagar
- Dravidian University, Chittoor, AP
- Dr. Harisingh Gour University, Sagar
- Dr. Syed Abdul Mohaimin Quadri Laoubali Institute for Management & Conservation of Manuscripts
- Forbes Gujarati Sabha, Juhu- MPC
- French Institute of Pondicherry, Pondicherry
- Govt. Oriental Manuscripts Library, Chennai
- Govt. Sanskrit College (MPC), Tripunithura
- Gurucharan College, Silcher
- Himachal Academy of Arts Culture and Languages
- Himachal Academy of Arts, Culture And Languages, Shimla (Survey)
- HMS Central Library, Jamia Hamdard (Hamdard University)
- IGNCA, Regional Centre, Varanasi
- Indian Council for Cultural Relations, New Delhi
- Indira Gandhi National Centre for the Arts, New Delhi?
- Institute For Oriental Studies (Shiva Shakti), Thane
- Institute of Asian Studies, Sholinganallur, Chennai
- Institute of Rajasthan Studies (MPC)
- Institute Of Tai Studies and Research, Moranhat
- Intach, Lucknow (Survey)
- Jain Data (Personal Collection)
- Jain Vishva Bharati Institute, Ladnun, Nagaur, Rajasthan
- Jammu And Kashmir Survey (Suresh Abroli)
- Jammu & Kashmir Survey (Peerzada Ab. Bemyar)
- J.M. Seetharama
- Kameshwar Singh Darbhanga Sanskrit University, Darbhanga
- Kamrup Sanskrit Sanjivani Sabha, Nalbari, Assam
- Kannada University, Vidyanarya
- Kavikulaguru Kalidasa Sanskrit University, Ramtek
- Keladi Museum & Historical Research, Sagar Tq
- Khuda Baksh Oriental Public Library, Patna
- K.K. Handique Govt. Sanskrit College, Guwahati, Assam
- Krishnakanta Handiqui Library, Guwahati
- Kundkund Jnanapitha, Indore, M.P
- Kurukshetra University Library, Kurukshetra

- Lakshman Pustakalaya
- Lalbhai Dalpatbhai Institute of Indology, Ahmedabad
- Library of Tibetan Works and Archives, Dharamshala
- Lipika Manuscriptorium, Shantiniketan(MPC)
- Maansingh Lepcha(MPC)
- Mahabharat Samsodhan Mandal
- Mahachulalongkornrajavidyalaya Chiang Mai Campus Thailand
- Maharajadhiraj Kameshwar Singh Institute of Social Sciences & Research Library
- Majuli Collection
- Manipur State Archives, Imphal
- Manipur State Archives, Manipur (Survey)
- Manuscript Library, Calicut University(MPC)
- Maulana Abul Kalam Azad Arabic and Persian Research Institute, Tonk
- Mazhar Memorial Museum
- Moolji Jaitha College, Jalgoan
- M.R.Sharma (Personal Deposit)
- Nakshatravedhashala Deva Prayaga
- National Institute Of Prakrit Studies & Research, Shravanabelagola
- National Mission for Manuscripts
- Nava Nalanda Mahavihara
- NIPSR, Sravanabelagola
- NRLC
- Oriental Institute, The Maharaja Sayajirao University, Baroda
- Oriental Research Institute and Manuscripts Library, Thiruvananthapuram
- Oriental Research Institute, Mysore
- Oriental Research Institute, Tirupati
- Orissa State Museum, Bhubaneswar
- Orissa State Museum, (Survey)
- Patna Museum
- P. G. Department of History, Sambalpur University
- P. Jayaswal Research Institute, Nava Nalanda (Survey)
- Post Survey Rajasthan Studies
- Purana Darbar
- Raastriya Sanskrita Sansthan (Manita Visvavidyalaya)
- Rajakiya Pandulipi Pustakalaya, Allahapur
- Rajasthan Oriental Research Institute, Jodhpur
- Rajasthan Sanskrit Academy, Jaipur
- Rampur Raza Library, Rampur
- Rashtriya Sanskrit Sansthan, Allahabad
- Sampurnanand Sanskrit University (Sarasvati Bhavan)
- SARASVATI, Bhadrakh
- Sarasvati Bhandar, Varanasi
- Satshrut Prabhavana Trust, Bhavanagar
- Scindia Oriental Research Institute, Ujjain
- S.C.S.V.M.V (Deemed University)
- Shahu Sanshodhan Kendra, Shivaji University Kolhapur. (MPC)
- Shivaji University, Barr. Balasaheb Khardekar Library (S.M. Pujar)
- Śhri Jagannāth Sānskrit Vishvavidyalya
- Shri Pratap Singh (SPS) Library, Srinagar
- SLACJVMSS, Devprayag
- Slarjung Museum Library, Hyderabad
- Smrithika Cultural and Charitable Trust
- S.R.C. Museum of Indology
- Sri Chandrashekharendra Saraswati Viswa Mahavidyalaya, Enathur
- Sri Dev Kumar Jain Oriental Research Institute, Arrah
- Srimant Shankardeva Kalakhetra
- Sri Samartha Vagdevata Mandir (Domagaonmathasangrah) (MPC)
- Sri Vadiraj Research Foundation, Udupi
- Sri Vedavyasa Samshodhana Kendram, Sri Subrahmanya Matha
- SSES Research Centre, Chennai, MPC
- Sukritindra Oriental Research Institute (MPC)
- Tamilnadu Survey
- Tanjore Maharaja Serfoji's Saraswati Mahal Library, Thanjavur
- Telengana State Archives
- The Asiatic Society
- The Asiatic Society (survey)
- Thunchan Memorial Trust, Tirur
- Tripura Basu (Personal Collection)
- University of Calcutta
- University of Social Sciences and Humanities, Viet Nam University, Ho Chi Minh, Vietnam
- Uttar Pradesh PostSurvey
- Uttarpradesh State Archives, Lucknow
- Uttar Pradesh Survey
- Uttranchal Sanskrit Academy, Haridwar

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|--|---|
| <input type="radio"/> Vishveshvaranand Vishva Bandhu<br>Institute of Sanskrit and Indological<br>Studies, Hoshiarpur | <input type="radio"/> Waqf Dargah Sayyad Salar Masood<br>Ghazi(MPC)       |
| <input type="radio"/> Vishwagurudeep Ashram Shodh Sansthan   | <input type="radio"/> Yogi Vemana University,C.P.Brown<br>Library, Kadapa |
| <input type="radio"/> Vrindavan Research Institute   | <input type="radio"/> Young Chakma Association                            |
| <input type="radio"/> VVBIS, Hoshiarpur (Survey)   | <input type="radio"/> Others (Please specify.....)                        |

45. Attach an authorization document from the Institute/ repository, where the MSS is collected.

Files submitted: **Yes/No**

### TRANSCRIPTION DETAILS

46. Cover page text

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47. Flyleaf text

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48. Colophon text

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49. Begin text

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50. Begin text (Human readable)

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51. Additional notes

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52. SOFTWARE'S (Intent to use)

- ANVIL (Annotation of video and Language Data)
- Cielo24
- CLAN (Computerized Language Analysis)
- ELAN ( EUDICO Linguistic Annotator)

- transcript
- Praat
- Google Lens
- Other (Please specify .....)

**DECLARATION**

53. I hereby declare that the details furnished above are true and correct to the best of my knowledge and belief and I undertake to inform you of any changes therein, immediately. In case any of the above information is found to be false or untrue or misleading or misrepresenting, I am aware that I may be held liable for it.

Mark only one oval.

- I Agree
- I Disagree

MAADOU

**The Draft of 'Ayurveda Manuscripts Research Registry of India (AMRRI)' developed by Nodal Agency Ayurveda Manuscriptology, NIA(DU), Jaipur, Ministry of AYUSH), is hereby circulated for the comments/suggestions/inputs.**

**For Suggestions and inputs please fill the below Google form or mail to given email id below**

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